

## Orchesis Dance Program: Ballet, Contemporary Modern, Jazz & Dance Motif option

Orchesis provides dance training for all levels in technique, choreography, and performance. Listed fees cover one class week. All classes include preparatory and conditioning exercises, sequencing and dance prose development. If you wish 2 classes per week, a 25% discount is offered. Annual registration includes both fall and winter terms.

### Choreographers' Idea Presentations

Tuesday, Sept 26, 2017 - 8:15 - 9:45 PM in VWC 2-635  
Full year Orchesis registration is required to participate in choreography and to attend the presentation.

### Dance Motif 2018 Technical Rehearsals

Tuesday - Thursday, Jan. 23 - 25, 2018, 4:30 - 10:00 PM  
Myer Horowitz Theatre

### Works in Progress Showing (WiPS)

Sat. Dec 9, 2017 - 10AM - 12 Noon

WiPS provides the theatre crew a first look at the dances in progress. All dances are shown to the crew and director.

### Dance Motif 2018

Fri., Jan. 26 & Sat. Jan. 27, 2018  
8 PM in the Myer Horowitz Theatre (SUB)  
Ticket info: [www.orchesisdancesoc.ca](http://www.orchesisdancesoc.ca)



FREE TRIAL CLASSES

SATURDAY, SEPT. 9  
VVC 2-635, DHDS

BALLET I - 10:00AM - 11:00AM

CONTEMPORARY I - 11:15AM - 12:15PM

JAZZ I/II - 12:30PM - 1:30PM

CONTEMPORARY II - 1:45PM - 2:45PM



ALL BEGINNERS WELCOME!

Orchesis  
dance

CLASSES,  
CHOREOGRAPHY  
& PERFORMANCE

2017-2018

UNIVERSITY OF  
ALBERTA

Photo: Marc J Dalloux

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|---|--|--|
| <b>Ballet</b><br>Classical ballet classes include traditional format with barre, centre and enchaînement accompanied by live music. Learn the foundation of all good dance technique! Ballet helps dancers become strong in all forms of dance. | <b>Contemporary Modern</b><br>Includes various technical styles involving floor-work, centre exercises, combinations, improvisation, some inversion technique and traveling movement phrases. Explore your movement potential, creativity and develop your performance techniques. | <b>Jazz</b><br>Jazz dance is matched to the rhythms and technique of jazz and contemporary music. Within various styles of jazz, we emphasize the practice of jazz technique including centre preparatory exercises, stylized techniques and combination phrases.            |
| <b>Ballet I, Contemporary I, Jazz I</b><br>Basics level for dancers with little experience or those returning to dance after a hiatus.  | <b>Ballet II, Contemporary II, Jazz II</b><br>Intermediate level recommended for dancers with minimum two years' experience or a firm technical foundation.  | <b>Ballet III, Contemporary III, Jazz III</b><br>Advanced level is fast-paced and technically challenging. This class is recommended for dancers with four or more years of technical dance experience who have an excellent understanding of alignment principles in dance. |

| Class Type | Days | Time            | Start Date | Fall End Date | Full year & Winter End | Holidays: No Classes         |
|------------|------|-----------------|------------|---------------|------------------------|------------------------------|
| Ballet I   | Thu  | 5 - 6:25 PM     | Sep 14     | Dec 7         | Apr 5                  | Nov 16, Jan 25, Feb 22       |
| Ballet II  | Mon  | 5 - 6:25 PM     | Sep 11     | Dec 4         | Apr 9                  | Oct 9, Nov 13, Feb 19, Apr 2 |
| Ballet III | Wed  | 5 - 6:25 PM     | Sep 13     | Dec 6         | Apr 4                  | Nov 15, Feb 21               |
| Modern I   | Mon  | 6:30 - 8 PM     | Sep 11     | Dec 4         | Apr 9                  | Oct 9, Nov 13, Feb 19, Apr 2 |
| Modern II  | Thu  | 6:30 - 8 PM     | Sep 14     | Dec 7         | Apr 5                  | Nov 16, Jan 25, Feb 22       |
| Modern III | Wed  | 6:30 - 8 PM     | Sep 13     | Dec 6         | Apr 4                  | Nov 15, Feb 21               |
| Jazz I     | Sat  | 10 - 11:25 AM   | Sep 16     | Dec 2         | Apr 7                  | Nov 11, Feb 17               |
| Jazz II    | Sat  | 11:30 AM - 1 PM | Sep 16     | Dec 2         | Apr 7                  | Nov 11, Feb 17               |
| Jazz III   | Tue  | 6:30 - 8 PM     | Sep 12     | Dec 5         | Apr 3                  | Nov 14, Feb 20               |

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| <b>U of A Student Cost</b>        | Sep - Apr Registration \$225 + GST (Motif Option)<br>Fall Term only or Winter Term only \$135 + GST (No Motif) |
| <b>U of Alum &amp; Staff Cost</b> | Sep - Apr Registration \$295 + GST (Motif Option)<br>Fall Term only or Winter Term only \$180 + GST (No Motif) |
| <b>Public Cost</b>                | Sep - Apr Registration \$350 + GST (Motif Option)<br>Fall Term only or Winter Term only \$210 + GST (No Motif) |

## DANCE MOTIF 2018

Orchesis presents Dance Motif, a concert of choreography by Orchesis dancers, faculty, and professional guest choreographer for 2017, Kathleen Ochoa (partially supported by Alberta Foundation for the Arts & the non-profit Orchesis Dance Society). CREF, the Campus Recreation Enhancement Fund, supports Dance Motif in part by assisting our students with rehearsal space fees.

### Dance Motif Performance Details

- Fri, Jan 26 and Sat, Jan 27, 2018 – 8PM
- Myer Horowitz Theatre, Students' Union Building
- Performance Tickets: \$20 in advance, \$22 at the door + any service charges

### Tickets

- May be purchased in advance starting Dec 9, 2017
- At the Customer Service Centre
- VVC 1-213, from 8AM – 5PM weekdays
- From Orchesis dancers until the day of the performance
- The Orchesis Dance Society offers Motif tickets:  
[www.orchesisdancesoc.ca](http://www.orchesisdancesoc.ca)

### For all other inquiries, please contact:

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